

Thank you for joining us for today's webinar.  
**Developing and Supporting your LGBTQ Collection**  
will begin at 1 p.m. CDT. Until then, enjoy the silence!

Today's panelists:

**Deb Sica**  
Regional Manager, Vallejo Libraries,  
Solano County Library

**Michael Cart**  
Booklist Columnist and  
Reviewer; Author

**Kristin Fust**  
Product Manager  
 A Cengage Company

**Kristin Pekoll**  
Assistant Director of ALA's Office for  
Intellectual Freedom  


Tweeting?  
#LGBTQCollection  
@ALA\_Booklist

Download the slides while you wait: [bit.ly/](http://bit.ly/LGBTQCollection)

**Developing and Supporting your LGBTQ Collection**

Thursday, June 15  
1 p.m. CDT



**Annie Bostrom**  
Associate Editor, Adult Books

Tweeting?  
#LGBTQCollection  
@ALA\_Booklist

Download a list of the titles featured  
in today's presentation at

[bit.ly/LGBTQCollection](http://bit.ly/LGBTQCollection)

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**Deb Sica**  
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Solano County Library



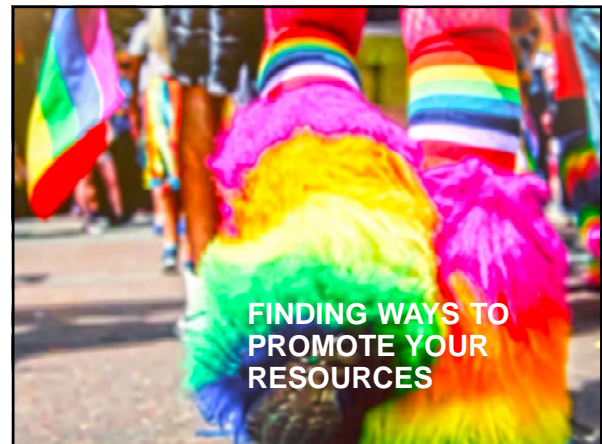
**Kristin Fust**  
Product Manager  
 A Cengage Company

**INVISIBLE  
RESOURCES  
FOR LGBTQ  
PATRONS**



EMPOWER™ LEARNING3

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**GALE EBOOKS ON GVRL**

- Article-level searching helps patrons find exactly what they're looking for and also promotes discovery and exploration.
- Limiters let patrons refine their search by subject area or document type.

**EMPOWER LEARNING** **GALE**

**GALE EBOOKS ON GVRL: Platform Features**

Patrons can translate articles, hear them read aloud, download to Google Drive or Microsoft OneDrive, share to social media sites, make highlights or notes, get citations, and more!

**EMPOWER LEARNING** **GALE**



**GALE EBOOKS ON GVRL: Platform Features**

**TEORÍA RARA: UN HETEROTOPIA NACIENTE**

Originalmente el significado extraño o impar, pero con una larga historia como término peyorativo para los exóticos y los hombres gay, el término del término está en la circulación en activista y discurso académico en 1990. En marzo de ese año, la nación rara del grupo de la directo-acción fue fundada en respuesta a la escalada de la violencia anti-LGBTQ en New York City en ese entonces. También aproximadamente al mismo tiempo, y en medio de una ola de estudiante y el activismo comunidad-levadado, del crítico de cine y del teórico feministas americanos Teresa de Lauretis de Italostrano (1939) y otros miembros de la universidad del grupo de estudio de la lesbiana y del gay de la facultad de California Santa Cruz (UCSC) organizaron la primera conferencia rara de la teoría en UCSC. Como recuperación de un término todavía altamente disputado, despegaron al manifiesto en caso para referir a una comprensión de la sexualidad y de la política sexual que subraya las interacciones del conocimiento sexual y las operaciones estructurales del poder.

Protesta rara de la nación, el 1 de noviembre de 1990. Los miembros del activistagrup de LGBTQ protestan frente del Ayuntamiento de NYC con respecto a la creación del Departamento de Policía en violencia del antigay y de la lesbiana. La organización utilizó un esparcimiento de la acción directa para hacer la denuncia a la homofobia y a la violencia del aumento en el principio de los 90. FOTO DEL ARIZOZ SELSKY.

Content can be translated into 23 different languages, several of which can be read aloud!

The product interface can be translated into 34 languages.

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**GALE EBOOKS ON GVRL**

GALE Virtual Reference Library

Featured Collection: LGBTQ

Arts

Biography

Language Logos: Print

Collections

Featured Collections:

- LGBTQ
- Arts
- Biography
- Business
- Education
- Environment
- General Reference
- History
- Information and Publishing
- Law
- Literary Science
- Literature
- Medicine
- Mathematical Studies
- Nation and World
- Religion
- Science
- Social Science
- Technology
- Travel

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**Questions?**

**DEB SICA**  
Chair of ALA's Gay, Lesbian, Bisexual & Transgender Round Table (GLBTRT)  
[librariansica@gmail.com](mailto:librariansica@gmail.com)

**KRISTIN FUST**  
Product Manager  
Gale eBooks on GVRL  
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[kristin.fust@cengage.com](mailto:kristin.fust@cengage.com)

**LEARN MORE OR REQUEST A DEMO**  
[Archives of Sexuality & Gender](#)  
[Gale eBooks on GVRL](#)  
Find your Gale Rep at [gale.com/repfinder](http://gale.com/repfinder)

**CONTACT US**

**EMPOWER™ LEARNING**

**GALE**  
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**Michael Cart**  
Booklist Columnist and Reviewer;  
Author

**Annie on My Mind**  
By Nancy Garden  
0-374-40414-3

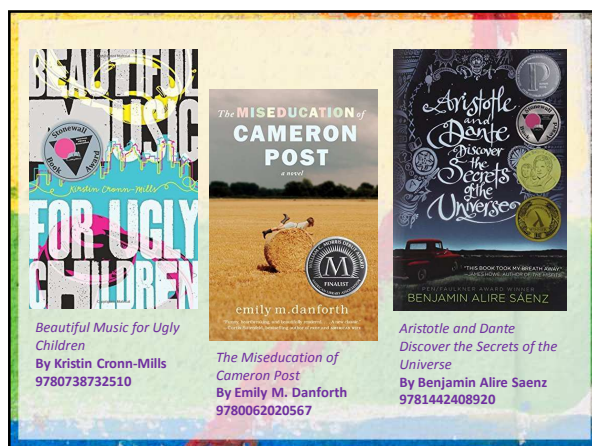
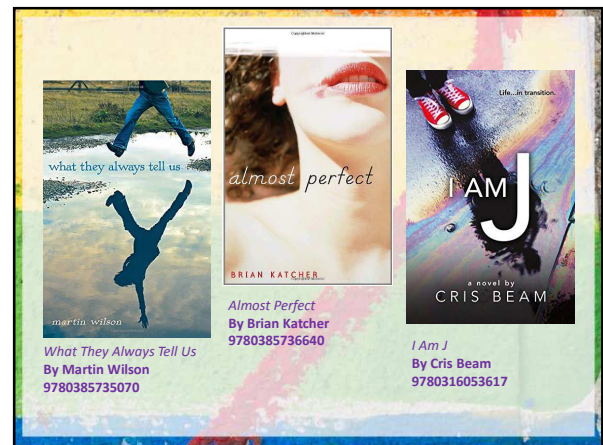
**The Arizona Kid**  
By Ron Koertge  
9780763626952

**weetzie bat**  
By Francesca Lia Block  
0-06-020534-2

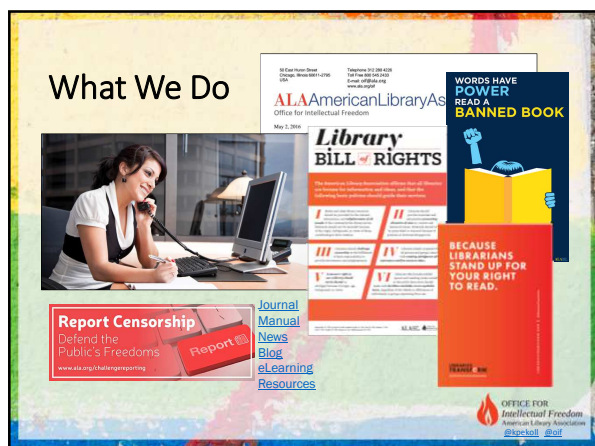
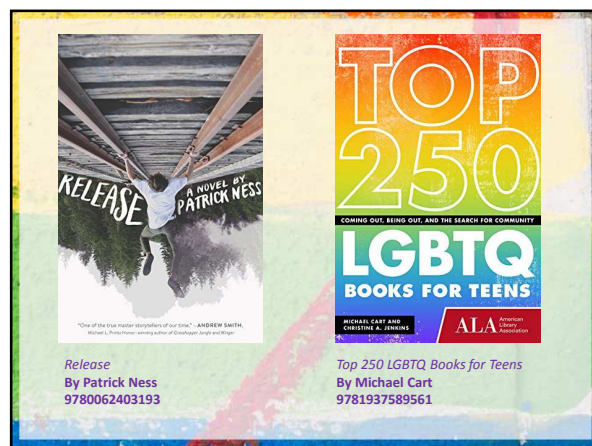
**Francesca Lia Block**  
**Baby Be-Bop**  
By Francesca Lia Block  
0-06-024879-3

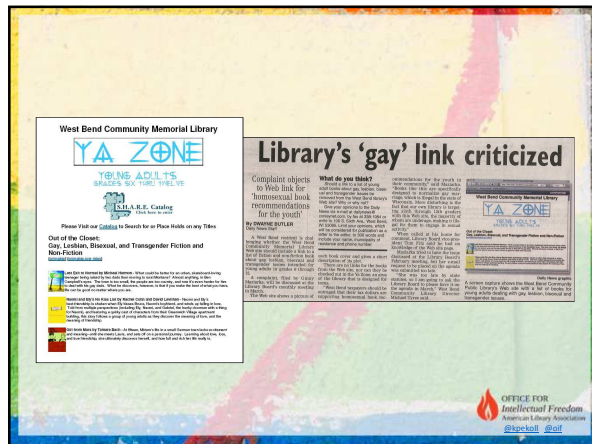
**M.E. KERR**  
**Deliver Us From Evie**  
By M. E. Kerr  
0-06-024475-5

**Am I Blue?**  
By Marian Dane Bauer, ed.  
0-06-024253-1











## Banned LGBT Books

Two Boys Kissing by David Levithan  
George by Alex Gino  
My Princess Boy by Cheryl Kilodavis  
And Tango Makes Three by Justin Richardson and Peter Parnell  
Am I Blue?: Coming Out from the Silence by Marion Dane Baue  
Annie on My Mind by Nancy Garden  
Beyond Magenta: Transgender Teens Speak Out by Susan Kuklin  
Boy Meets Boy by David Levithan  
Daddy's Roommate by Michael Willhoite  
Drama by Raina Telgemeier  
Full Spectrum by David Levithan  
Fun Home by Alison Bechdel  
Geography Club by Brent Hartinger  
Heather Has Two Mommies by Lesléa Newman  
I Am J by Cris Beam  
I Am Jazz by Jessica Herthel and Jazz Jennings  
King & King by Linda de Haan  
Rainbow Boys by Alex Sanchez  
The Miseducation of Cameron Post by Emily M. Danforth  
This Book is Gay by James Dawson  
This Day in June by Gayle Pitman  
This One Summer by Mariko and Jillian Tamaki



## ALA Library Bill of Rights Interpretations

**Diversity in Collection Development:** Intellectual freedom, the essence of equitable library services, provides for free access to all expressions of ideas through which any and all sides of a question, cause, or movement may be explored. Tolerance is meaningless without tolerance for what some may consider detestable. Librarians cannot justly permit their own preferences to limit their degree of tolerance in collection development, because freedom is indivisible.  
[www.ala.org/advocacy/intfreedom/librarybill/interpretations/diversitycollection](http://www.ala.org/advocacy/intfreedom/librarybill/interpretations/diversitycollection)

**Access to Library Resources and Services Regardless of Sex, Gender Identity, Gender Expression, or Sexual Orientation:** The American Library Association stringently and unequivocally maintains that libraries and librarians have an obligation to resist efforts that systematically exclude materials dealing with any subject matter, including sex, gender identity, or sexual orientation.  
[www.ala.org/advocacy/intfreedom/librarybill/interpretations/accesslibrary](http://www.ala.org/advocacy/intfreedom/librarybill/interpretations/accesslibrary)

**Library-Initiated Programs as a Resource:** Library-initiated programs support the mission of the library by providing users with additional opportunities for information, education, and recreation.  
[www.ala.org/advocacy/intfreedom/librarybill/interpretations/libraryinitiated](http://www.ala.org/advocacy/intfreedom/librarybill/interpretations/libraryinitiated)

"Concerns, questions or complaints about library-initiated programs are handled according to the same written policy and procedures that govern reconsiderations of other library resources."



## Library BILL of RIGHTS

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

- I** Books and other library materials should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the race, background, or views of those contributing to their creation.
- II** Libraries should provide material and information presenting all points of view on current and historical issues. Materials should not be excluded because of partisan or doctrinal disapproval.
- III** Libraries should challenge censorship in the fulfillment of their responsibilities to provide education and enlightenment.
- IV** Libraries should cooperate with all persons and groups concerned with the freedom of access to libraries and the freedom of expression and free access to ideas.
- V** A person's right to use a library should not be denied on the basis of race, religion, ethnicity, sex, age, background, or views.
- VI** Libraries which make valid claims to be public libraries should be open to all. Libraries should not discriminate on the basis of race, religion, ethnicity, sex, age, background, or views.

Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

ALA



## Policies

Selection Policy  
Reconsideration Policy  
Confidentiality of patron records  
Meeting Room Use  
Exhibits and Displays



## GLBT-RT Toolkit

**OPEN TO ALL**

Serving the GLBT Community in Your Library



## Report & Support

**Book Challenge Report**

Report: Select the Public's Freedom

How to Respond to Challenges and Concerns about Library Resources

Formal Written Request for Reconsideration

Guidelines for Reconsideration Committee

Conducting a Challenge Hearing

Working with the Media

Selection Policy

Answering Questions About Truth and Access to Library Resources

Working with Community Leaders

Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment. — Article I, Library Bill of Rights

- A challenge is an attempt to remove or restrict materials, based upon the objection of a person or group. A **challenge** is the removal of these materials. Challenges do not simply involve a person expressing a point of view, rather they are an attempt to remove materials from the collection or library, thereby restricting the access of others.
- Censorship** is a change in the access status of material, based on the request of the work and made by a governing authority or its representatives. Such changes include restriction, removal, or complete ban.
- Intellectual freedom** is the right of every individual to both seek and receive information from all points of view without restriction. It provides for free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored.

For assistance with challenges to library materials, services, or programs, please contact Kristin Piskat at the Office for Intellectual Freedom, 800-422-2273, ext. 4227, or via email: [kpiskat@ala.org](mailto:kpiskat@ala.org)

**Personal Support during a Reconsideration Process**

- When should you contact the Office for Intellectual Freedom for help?
- Anytime. If there are allegations of censorship and you want to make sure you're on solid footing and get encouragement from a friendly voice, you can contact the Office for Intellectual Freedom. If you have a question about your current operations and want to make sure they align with best practices, you can contact us. If you witness authorities subverting the policy, you can contact us. If you want to strengthen your defense of the material and support of its inclusion in your collection and need resources, you can contact us. If a concerned adult posted a complaint on social media and you need guidance, you can contact us. If you get a call from a local reporter out of the blue and don't know how to respond, you can contact us. If your community evaluated the material and recommended to remove it from the collection and you want to negotiate, you can contact us. If everyone in your library is tired of hearing you talk about this book challenge or you feel you have to use you can confidentially share with, you can contact us.
- We get calls and emails every day and it is our priority to be available to you. Don't hesitate to email, call or fill out an online request form.
- How to respond to challenges and concerns about library resources

With such a wide variety of ideas and information available, it's inevitable that people will occasionally encounter

[www.ala.org/book/challengesupport](http://www.ala.org/book/challengesupport)



## Self-Censorship

### Self-Censorship: Take the Test!

The New York Library Association has compiled the following checklist to see if libraries are self-censoring. Take the test to see how your library fares!

Has your library ever...	YES	NO
Not purchased material because a review or publisher's catalog indicated that it was for "mature readers," had explicit language or illustrations, or might be controversial?		
Not purchased a popular book because it might be unpopular with parents or pressure groups in the community?		
Not purchased material because of the origin, background or views of the author?		
Not purchased sex instruction materials from a conservative religious point of view because a staff member found them to be personally offensive?		
Not purchased magazines, videos, rock or rap music, or books because "they are so popular they might be stolen?"		
Not purchased material concerning minorities because "no one in our community is like that?"		
Not purchased a popular recording because of controversial lyrics or cover art?		
Purchased a potentially controversial book, but put it in the Adult collection rather than the Young Adult collection for which it was intended?		

<https://www.nyla.org/images/nyla/files/self-censorship.pdf>

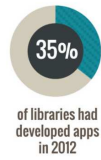
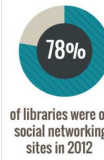
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Intellectual Freedom  
American Library Association  
@kpekoll @alf



## THE LIBRARY IS A GROWING ORGANISM

I WILL  
REMEMBER THAT  
LIBRARIES GROW  
AND DEVELOP  
AND WILL PLAN  
ACCORDINGLY

Michael Gorman



<http://librarysciencedegree.usc.edu/resources/infographics/drs-ranganathan-five-laws-of-library-science/>

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## Kristin Pekoll

Contact me anytime  
for questions, support  
or just an ear to listen.

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[Twitter.com/kpekoll](https://twitter.com/kpekoll)  
[Facebook.com/kristinpekoll](https://facebook.com/kristinpekoll)



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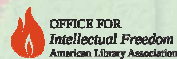


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[www.booklistonline.com/webinars](http://www.booklistonline.com/webinars)

