2015 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction Shortlist Titles

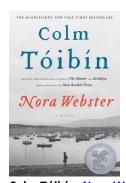
Andrew Carnegie Medal for Excellence in Fiction 2015 Shortlist Titles



Anthony Doerr. All the Light We Cannot See,

published by Scribner, a division of Simon & Schuster, Inc.

Through the intertwined stories of a sightless French girl and a German soldier, Doerr masterfully and imaginatively re-creates the harsh conditions in WWII-torn France and the strictly controlled lives of the military occupiers.



Colm Tóibín. Nora Webster,

published by Scribner, a division of Simon & Schuster, Inc.

In Tóibín's remarkably subtle, witty, and affirming story, the Ireland of four decades ago and the conundrums women faced are beautifully evoked through events in the three-year widowhood of fortysomething Nora Webster.

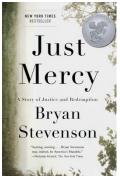


Chang-rae Lee. On Such a Full Sea,

published by Riverhead Books, a member of Penguin Group (USA).

As young Fan searches for her missing boyfriend in an America devastated by climate change and a pandemic, Lee brilliantly imagines extreme survival tactics, psychological trauma, and the resurrection of art and its solace.

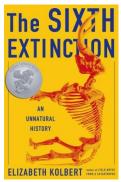
Andrew Carnegie Medal for Excellence in Nonfiction 2015 Shortlist Titles



Bryan Stevenson. Just Mercy,

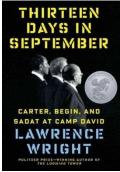
published by Spiegel & Grau, an imprint of Random House.

Stevenson, founder of the Equal Justice Institute in Montgomery, Alabama, delivers a passionate account of the ways our nation thwarts justice and inhumanely punishes the poor and disadvantaged.



Elizabeth Kolbert. <u>The Sixth Extinction: An Unnatural History,</u> published by Henry Holt.

Kolbert combines travel adventures, lucid science, and informed and awestruck descriptions of natural wonders, from rainforests to the Great Barrier Reef, to forthrightly address the deleterious impact our use of fossil fuels is having on the very fabric of life.



Lawrence Wright. Thirteen Days in September: Carter, Begin, and Sadat at Camp David, published by Alfred A. Knopf, a division of Random House LLC.

Pulitzer-winning journalist Wright presents a riveting blow-by-blow analysis of the historic 1978 meeting between Egypt and Israel brokered by then-president Jimmy Carter. A moving testament to the art of diplomacy that almost invites optimism, even as prospects for peace in today's Middle East diminish.