

# ANDREW CARNEGIE MEDALS FOR EXCELLENCE IN FICTION AND NONFICTION LONGLIST 2013

## FICTION

- Chabon, Michael. *Telegraph Avenue*. (Harper)
- Díaz, Junot. *This Is How You Lose Her*. (Riverhead)
- Doig, Ivan. *The Bartender's Tale*. (Riverhead)
- Donoghue, Emma. *Astray*. (Little, Brown)
- Edugyan, Esi. *Half-Blood Blues*. (Picador)
- Eggers, Dave. *A Hologram for the King*. (McSweeney's)
- Erdrich, Louise. *The Round House*. (Harper)
- Ford, Richard. *Canada*. (Harper/Ecco)
- Fountain, Ben. *Billy Lynn's Long Halftime Walk*. (Harper/Ecco)
- Groff, Lauren. *Arcadia*. (Hyperion/Voice)
- Heller, Peter. *The Dog Stars*. (Knopf)
- Irving, John. *In One Person*. (Simon & Schuster)
- Johnson, Adam. *The Orphan Master's Son*. (Random House)
- Joyce, Rachel. *The Unlikely Pilgrimage of Harold Fry*. (Random House)
- Kingsolver, Barbara. *Flight Behavior*. (Harper)
- Lam, Vincent. *The Headmaster's Wager*. (Random/Hogarth)
- Mantel, Hilary. *Bring Up the Bodies*. (Holt)
- McEwan, Ian. *Sweet Tooth*. (Random/Nan A. Talese)
- Morrison, Toni. *Home*. (Knopf)
- Munro, Alice. *Dear Life*. (Knopf)
- Rash, Ron. *The Cove*. (Harper/Ecco)
- Theroux, Paul. *The Lower River*. (Houghton)
- Tóibín, Colm. *The Testament of Mary*. (Scribner)
- Tropper, Jonathan. *One Last Thing before I Go*. (Dutton)
- Tyler, Anne. *The Beginner's Goodbye*. (Knopf)
- Walter, Jess. *Beautiful Ruins*. (Harper)
- Watkins, Claire Vaye. *Battleborn*. (Riverhead)

## NONFICTION

- Boo, Katherine. *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*. (Random House)
- Bowker, Gordon. *James Joyce: A New Biography*. (Farrar Straus Giroux)
- Cain, Susan. *Quiet: The Power of Introverts in a World That Can't Stop Talking*. (Crown)
- Caro, Robert A. *The Passage of Power: The Years of Lyndon Johnson*. (Knopf)
- Colby, Tanner. *Some of My Best Friends Are Black: The Strange Story of Integration in America*. (Viking)
- Dyson, George. *Turing's Cathedral: The Origins of the Digital Universe*. (Pantheon)
- Egan, Timothy. *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*. (Houghton Mifflin Harcourt)
- Holt, Jim. *Why Does the World Exist? An Existential Detective Story*. (Norton/Liveright)
- Ingrassia, Paul. *Engines of Change: A History of the American Dream in Fifteen Cars*. (Simon & Schuster)
- Iversen, Kristen. *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*. (Crown)
- King, Ross. *Leonardo and the Last Supper*. (Walker)
- Kozol, Jonathan. *Fire in the Ashes: Twenty-Five Years among the Poorest Children in America*. (Crown)
- Lepore, Jill. *The Mansion of Happiness: A History of Life and Death*. (Knopf)
- Maraniss, David. *Barack Obama: The Story*. (Simon & Schuster)
- Meacham, Jon. *Thomas Jefferson: The Art of Power*. (Random House)
- Murphy, Paul Thomas. *Shooting Victoria: Madness, Mayhem, and the Rebirth of the British Monarchy*. (Pegasus)
- Nasaw, David. *The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy*. (Penguin)
- Quammen, David. *Spillover: Animal Infections and the Next Human Pandemic*. (Norton)
- Roberts, Callum. *Ocean of Life: The Fate of Man and the Sea*. (Viking)
- Rushdie, Salman. *Joseph Anton: A Memoir*. (Random House)
- Toobin, Jeffrey. *The Oath: The Obama White House and the Supreme Court*. (Doubleday)
- Wilson, Edward O. *The Social Conquest of Earth*. (Norton/Liveright)
- Winterson, Jeanette. *Why Be Happy When You Could Be Normal?* (Grove/Atlantic)